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# PATRICK GARCIA

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## PROFILE + SKILLS

I have over 6 years in the film production, Motion Graphics, & FX industry. This provided me the opportunity to become an experienced, self-motivated and easy-going Artist with the skills required to work well individually or within a team, as well as the motivation and responsibility to complete work to satisfaction, keeping within deadlines.

Motion Graphics; Videography; 3D Character & Facial Animation; Pre-vis (with some Modeling, Texturing, & Lighting)

Proficient in: Maya, After Effects, Photoshop, Premiere, Final Cut Pro, & Microsoft Office

Familiar with: Cinema 4D, Illustrator, InDesign, Boujou, & Mental Ray.

## EXPERIENCE

### CHAPMAN UNIVERSITY

#### DIGITAL ARTS & ANIMATION SPECIALIST; 2014/15-PRESENT

Responsible for overseeing and coordinating all VFX, Motion Graphics, Animation & Previs for Chapman University's Strategic Marketing studio; Panther Productions. Occasionally operated as backup videographer, producer & editor. Worked with a small team to advise on & help realize any projects to successful completion during tight deadlines.

#### Recent projects include:

- Wassail annual show
- Chapman Celebrates annual show (formerly American Celebration)
- OCGR (OC Game Review) [WEB SERIES]
- Insight (Short Film)
- Casey & the Death Pool (Short Film)
- Musco Center for the Arts Grand Opening videos & live production
- Chapman's MAY THE 4TH & SHARK WEEK Videos (Highest clicked and most watched video in the history of Chapman University)
- WACUBO (2016)
- Any & All motion and still graphics for videos that were to be accessed live, on the internet, or via mobile apps.

### PERSISTENCE OF VISION

#### LEAD PREVIS ARTIST; 2011-2015

Responsible for overseeing a small team & providing previs animation of characters, cameras, & objects for feature films, advertising, & amusement park attractions. Worked closely with project leads & directors to ensure on time shot delivery and scene completions.

#### Recent projects include:

- "Yaoux 5D" Amusement Park Rides & Queues (Rhythm & Hues|Prana Studios) "Alien Attack" Amusement Park Ride (Rhythm & Hues|Prana Studios)
- "Power of Nature" Amusement Park Ride (Rhythm & Hues|Prana Studios)
- "Qatar Science Center 3D Film - Desalination" (FN Entertainment|Digital Fortress)
- Aloha (Columbia|Sony|New Regency)
- Now You See Me (Lionsgate|Summit)
- New-Gen: Daedalus Rising (A.P.N.G.)

- Halo 4: Forward Unto Dawn (343i|Microsoft)
- Percy Jackson & the Olympians: The Sea of Monsters (20th Century Fox)
- R.I.P.D. (Universal)
- Hunter Douglas Ad (Imaginary Forces)
- Southern Company Ad (Imaginary Forces)
- Moviel Ad (Prologue Films)

## THE THIRD FLOOR INC

PREVIS ARTIST; 2014-2015

Responsible for providing previs animation of characters, cameras, & objects. Worked closely with project leads & directors to ensure on time shot delivery and scene completions.

- Recent projects include:**
- The Maze Runner: Scorch Trials (20th Century Fox)
  - “Skull Island: Reign of Kong” Ride (Universal Studios Florida Amusement Park)

## PROOF INC

PREVIS ARTIST; 2014-2015

Responsible for providing previs animation of characters, cameras, & objects. Worked closely with project leads & directors to ensure on time shot delivery and scene completions.

- Recent projects include:**
- Pete’s Dragon (Walt Disney Studios)

## ALMA MATER

PREVIS ARTIST; 2014-2015

Responsible for providing previs animation of characters, cameras, & objects, As well as digital content creation. Worked closely with project leads & directors to ensure on time shot delivery and scene completions.

- Recent projects include:**
- 7-Eleven “50-Cent Coffee” Ad (7-Eleven)

## THE CAVALRY FX

PREVIS ARTIST; 2014-2015

Responsible for providing previs animation of characters, cameras, & objects. Worked closely with project leads & directors to ensure on time shot delivery and scene completions.

- Recent projects include:**
- The Fantastic Four (20th Century Fox)

## HALON

PREVIS ARTIST; 2013-2015

Responsible for providing previs animation of characters, cameras, & objects, As well as digital content creation. Worked closely with project leads & directors to ensure on time shot delivery and scene completions.

- Recent projects include:**
- The Voice “Olympics” Ad (NBC)
  - Hot Wheels (Legendary Pictures)

## EDUCATION + AWARDS

SAVANNAH COLLEGE OF ART & DESIGN – MFA (ANIMATION); 2009

MIDDLE TENNESSEE STATE UNIVERSITY – BS (MASS COMM/ELECTRONIC MEDIA); 2006

BERKELEY ADVANCED MEDIA INSTITUTE – CERTIFICATE (VISUAL STORYTELLING); 2016

*\*\*\*2015 IMA AWARD WINNER FOR "OUTSTANDING ACHIEVEMENT" FOR CHAPMAN  
UNIVERSITY YOUTUBE CHANNEL\*\*\**

*\*\*\*2015 VIDEOGRAPHER AWARD "HONORABLE MENTION" FOR "MAY THE FOURTH BE WITH  
YOU" VIDEO\*\*\**